



# SLN DEGREE COLLEGE

Alamur Road, Anantapuramu

Affiliated to S.K. University

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## DEPARTMENT OF SANSKRIT

The Department of Sanskrit was started in the year 2016 with an UG Courses B.Sc (Maths, Statistics, and Computer Science), Physics, B.Sc (Maths, Physics, and Computer Science), B.Sc (Maths, Electronics and Computer Science) Bcom (Computer Applications), B.M.C and B.Z.C was introduced as Second Language.

The department is having well qualified and experienced faculty members. The faculty is a perfect blend of different specializations in Computer Science and applications to impart their expertise in handling diversified courses of the UG and PG programs. The teaching methodology in the department goes beyond fulfilling the syllabus requirements of the University, to meet the today's industry needs. Faculty motivates and guides the students to do mini projects in core subjects. Special focus will be given to develop Communication and Soft Skills. The Department adopted and made the ICT in teaching techniques effectively.

### **Vision**

- Introducing the students with the various branches of Indian knowledge system, culture & civilization.
- Promoting the research of Shastric Texts using modern methodology and ways of interpretation.
- Identifying such aspects of Ancient Indian Wisdom depicted in Sanskrit Shastric and Literary works reflected in Indian Culture coping up with modern era without losing its essence.
- Promoting the Interdisciplinary Studies related to Sanskrit, Prakrit, Arabic, Persian etc.
- Focusing the editing, interpreting and critically analyzing Sanskrit Manuscripts.
- Establishing an audio-visual lab for preserving the different ways of Shakha specific recitations of Vedic Hymns. .

- Planning to start a five year integrated course consisting of all dimensions of Indic Studies with 50 seats at the initial stage.
- Rewriting the chronology of Sanskrit Literature using modern tools in the light of Textual, Archaeological, Linguistic evidences etc.
- Starting the following certificate/Diploma/P.G. Diploma courses.
  - Certificate Course in Indian Philosophy.
  - Diploma in Sanskrit Linguistics.
  - PG Diploma in Vedic Mathematics (one year).
  - PG Diploma in Epigraphy and Paleography (one year).
  - PG Diploma in Jyotish (one year).
  - Computer application course for Sanskrit students.

## Mission

- Implementing the Choice Based Credit System (CBCS) at PG level.
- Improving the skill of students in spoken Sanskrit.
- Providing a conducive environment for learning that prepares the students to achieve all types of meaningfulness in their lives as responsible individuals as well as global citizens.

### Courses / Programs offered:

Level	Course
UG	B.Sc (MPCs)- Maths, Physics, Computer Science
	B.Sc (MSCs)- Maths, Statistics, Computer Science
	B.Sc (MECs)- Maths, Electronics, Computer Science
	B.Com (C.A)
	B.Z.C
	B.M.C

### Course Structure under CBCS:



# **SRI KRISHNADEVARAYA UNIVERSITY: ANANTAPURAMU**

**Revised**

**Syllabus of**

**SANSKRIT**

**Under CBCS FRAME WORK**

**W.E.F. 2020-21**



**AP STATE COUNCIL OF HIGHER EDUCATION**

**(With Learning Outcomes, Unit-wise Syllabus, References, Co-curricular Activities & Model Q.P.)**

**(To be Implemented from 2020-21 Academic Year)**

**CBCS SEMESTER WISE SYLLABUS**

**Part I (B) Subject :**

**SANSKRITSEMESTER – I**

**PAPER – I : POETRY, PROSE & GRAMMAR . (w.e.f. 2020-21)**

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**UNIT – I OLD POETRY:** 1. "Arya Padukabhishekaha",

Valmiki Ramayanam- Ayodhya Kanda, Sarga-100 Geetha Press,  
Gorakhpur.

2. "YakshaPrasnaha", Mahabharatam of Vedavyasa,  
Vanaparva, Adhyaya -313, Geeta Press, Gorakhpur.

**UNIT – II MODERN POETRY:**1. "Mevada Rajyastapanam" 4<sup>th</sup> Canto, Srimat Pratapa

Ranayanam, Mahakavyam, Pt.Ogeti Parikshit sarma,  
Published by, Pt.Ogeti Parikshitsarma, 10/11,  
Sakal nagar, Pune, 1989.

2. "VivekanandaSuktayaha", Vivekanandasuktisudha by  
Dr.SamudralaLakshmanaiah, Published by Author, 18-1-84,  
Yasoda Nagar, Tirupati. Selected Slokas 25.

**UNIT – III PROSE:**

1. "Atyutkataihi papapunyairihaiva phalamsnute",  
Hitopadesaha-Mitralabha 2 & 3 stories, Pages 61-84.

2. "Sudraka -Veeravarakatha", Hitopadesaha-Vigraham,

8<sup>th</sup> story, Pages 63-70, Chowkhamba krishadas  
academy, Varanasi, 2006.

**UNIT - IV GRAMMAR:**1. **DECLENSIONS** Nouns ending in vowels

Deva, Kavi, Bhanu, Dhatru, Pitru, Go, Ramaa, Mati.

**2. CONJUGATIONS**

1<sup>st</sup> Conjugation - Bhoo, Gam, Shtha, Drusir, Labh, Mud.

2<sup>nd</sup> Conjugation - As. 10<sup>th</sup> Conjugation – Bhaash.

**UNIT – V GRAMMAR:**

1. **SANDHI - Swara Sandhi** : Savarnadeergha, ayavayava,  
Guna, Vruddhi, yaanadesa.

-**Halsandhi**: Schutva, Stutva, Anunasika. 2. **SAMASAD** wandwa,

Tatpurusha, Karmadharaya,, Dwigu.

**CBCS SEMESTER WISE SYLLABUS**

**Part I (B) Subject :**

**SANSKRITSEMESTER – II**

**PAPER – II : POETRY, PROSE & GRAMMAR.**

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- UNIT – I OLD POETRY:
1. "Indumateeswayamvaram", Raghuvamsam of kalidasa, 6<sup>th</sup>canto, Chowkhamba krishadas academy, Varanasi-2012.
  2. "Deekshaapradanam", Buddacharitam of Aswagosa, 16<sup>th</sup>canto. Selected verses.
- UNIT – II MODERN POETRY:
1. "Gangavataranam", Bhojas Champu Ramayanam, Balakanda.
  2. "Mohapanodaha", 4<sup>th</sup> cant. Dharma Souhrudam by P.Pattabhi Ramarao, , Published by Author, Ramanth Nagar.
  3. "VandeKasmeerabharatam", by Doolypala Ramakrishna from Samskrita pratibha, sahitya academy , New Delhi -2018.
- UNIT – III PROSE:
1. "Avantisundarikatha", 5<sup>th</sup> Chapter. Dasakumara Charitam, Purva peetika.
  2. "Charudattacharitam", Bhasakathasarahaby Y.Mahalingasastry.
- UNIT - IV GRAMMAR:
1. DECLENSIONS :Nouns ending in vowels  
Nadee, Janu, vadhoo, Matru, Phala, Vaari & Madhu.
  2. CONJUGATIONS  
III Conjugation- Yudh, IV Conjugation- Ish, VIII Conjugation- Likh, Kru,  
IX Conjugation-Kreen X, Conjugation-Kath, Ram, Vand.
- UNIT – V GRAMMAR:
1. SANDHI - Halsandhi : Latva, Jastva  
-Visarga sandhi: Utva, Visargalopa, Rephadesa, Ooshma.
  - 2.SAMASA  
Avyayeebhava, Bahruvrihi.

**CBCS SEMESTER WISE SYLLABUS**

**Part I (B) Subject :**

**SANSKRIT SEMESTER – III**

**PAPER – III : Drama, Upanishad, Alankara and History of Literature.**

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**UNIT – I : OLD DRAMA**

1. "Madhyamavyayogaha". Bhasa

Natakachakram.krishadas academy, Varanasi 1998.

**UNIT – II : MODERN DRAMA**

"Sankalpabalam" by Prof.G.S.R.Krishna Murthy, Published by Semushi, R.S.Vidyapeetam, Tirupati-2019.

**UNIT – III : UPANISHAD**

1. "Sishyanusasanam" – Sikshavalli of Taittireeyopanishad.

2. "Sraddatrayavibhagayoga",

17<sup>th</sup> Chapter, Bhagavadgita, Geetapress, Gorakhpur.

**UNIT - IV : 1. ALANKARAS:**

1. Upama 2. Ananvaya 3. Utpreksha 4. Deepakam

5. Aprastutaprasamsa 6.Drushtanta 7. Prateepa.

**2. HISTORY OF SANSKRIT LITERATURE**

1. Panini 2. Kautilya 3. Bharatamuni 4. Bharavi 5. Magha

6. Bhavabhuti 7. Sankaracharya, 8. Jagannatha. 9. Dandi.

**UNIT – V : HALANTA SABDAS**

1. Jalamuch 2. Vaach 3. Marut 4. Bhagavat 5. Bhavat

6. Pachats 7. Naman 8. Rajan 9. Gunin 10. Vidwas 11. Manas.

CBCS SEMESTER WISE SYLLABUS

Part I (B) Subject : **SANSKRIT**

**SEMESTER – IV**

**PAPER – IV :Drama, Prose, Alankara & Grammar**

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**UNIT – I : DRAMA**

**Ratnavali, 4<sup>th</sup> Act.**

Harshavardhana's Ratnavali.

**UNIT – II : PROSE**

1. Bhojasya Rajyaprapti
2. Bhojarajena vidusham, Samananam.
3. Rajasabhayam Kalidasasya Agamanam.

Ballala's Bhojprabhanda- 1, 2 & 3 Stories. ChowkhambaAmarabharati  
Prakasam, Varanasi-1979.

**UNIT – III : MODERN PROSE**

"Kasmaivarayakanyadeyaa" by S. Hemalatha, Kathasarit

Published: Kathabharati Prayaga, Alahabad-April-September, 2013.

**UNIT - IV :ALANKARAS**

1. Vibhavana
2. Vishesokti
3. Vyatirekha
4. Virodhabhasa
5. Arthantaranyasa
6. Ullekha
7. Samasokti.

**UNIT – V : GRAMMAR**

**1.Sabda Rupani**

1. Asmad
2. Yushmad
3. Tad (Trishu lingeshu)
4. Yad (Trishu lingeshu)
5. Kim (Trishu lingeshu).

**2. Krudanta Rupani**

1. Krut pratyaya
2. Lyap pratyaya
3. Tumun pratyaya
4. Kta pratyaya
5. Ktavat pratyaya
6. Satru pratyaya
7. Saanach pratyaya,
8. Tavyapratyaya.

# HOD profile

## 1. Personal details:

- a. Name of the Faculty :** DARLA SEETHA RAMAIAH  
**b. Department :** SANSKRIT  
**c. Designation :** Asst.Professor (Selection Grade)  
**d. Subjects Taught :** SANSKRIT at Graduate level



### Level of Guidance & Teaching : -

1. . Bhojasya Rajyaprapti
2. Bhojarajena vidusham, Samananam.
3. Rajasabhayam Kalidasasya Agamanam.

Ballala's Bhojprabhanda- 1, 2 & 3 Stories. ChowkhambaAmarabharati  
Prakasam, Varanasi-1979.

### ALANKARAS:

- 1.Upama 2. Ananvaya 3. Utpreksha 4. eepakam
5. Aprastutaprasamsa 6.Drushtanta 7. Prateepa.

### HISTORY OF SANSKRIT LITERATURE

- 1.Panini 2.Kautilya 3.Bharatamuni 4. Bharavi 5.Magha
- 6.Bhavabhuti 7. Sankaracharya, 8.Jagannatha. 9. Dandi

**e. Qualification: M.A., (Sanskrit),**

**f. Teaching Experience :** Graduate level - 10 years,

### Academic Degrees:

Degree	University/Board	Date/ Year	Awarded/Grade/Class
Archaya M.A.,	RASHTRIYA SANSKIT VIDYAPEETHA,DEEMED University, Tirupathi.	2004	First Class
B.A	Nagarjuna University, Nagarjuna Sagar,	2002	First Class
Intermediate	BIE, Andhra Pradesh	1998	First Class
S.S.C.	Board of Secondary School Education, AP	1996	First Class



### Faculty profile

Name	Qualification	Designation	Teaching Experience
Mr.Venu Madhav	M.A.	Asst. Proceesor	10

### Infrastructure facilities:

**Library:** There is a central library to cater to the need of the students. Department does not have a library. But the complimentary copies provided by different publisher are provided in the department for the use of the student.

**Internet facility for staff and students:** Yes (only for staff )

Classroom with ICT facility:

Yes Laboratories: Yes. Department has one single lab